

### **COURSE SPECIFICATION DOCUMENT**

<b>Academic School/Department:</b>	Communications and The Arts
<b>Programme:</b>	MA Art History and Visual Culture
<b>FHEQ Level:</b>	7
<b>Course Title:</b>	Extended Thesis Research
<b>Course Code:</b>	AVC 7550

<b>Total Hours:</b>	600
Timetabled Hours:	0
Guided Learning Hours:	0
Independent Learning Hours:	600

<b>Credits:</b>	60 UK CATS credits
	30 ECTS credits
	12 US credits

#### **Course Description:**

For students working independently on their Masters thesis. An extended thesis of 15,000 words is offered as an alternative to the mandatory internship. The dissertation encourages students to study intensively a topic agreed with a supervisor, and so develop skills and experience which can be applied in work placements or further graduate work. The course is comprised of independent research and writing, overseen by a thesis supervisor, resulting in production of a 15,000 words thesis. Collaborative and supportive dialogue with the supervisor and fellow 'junior research colleagues' will involve advice on the research and writing process, suggestions for resources and research directions, and comments on draft chapters of the thesis.

**Prerequisites:** MA Art History and Visual Culture students only, offered as an alternative to those not taking the internship.

#### **Aims and Objectives:**

- For the supervisor to guide the student, as a junior research colleague, through the research, writing and production of an MA level thesis of 15,000 words
- For the student to undertake independent/autonomous research on a topic which makes a valuable contribution to the field

- To develop skills and experience which can be applied in work placements or further graduate work

**Programme Outcomes:**

At the end of this course, the students will have achieved the following programme outcomes. B1, B2, B4, C1, C2, C3, C5, D3

A detailed list of the programme outcomes is found in the Programme Specification. This is located at: <https://www.richmond.ac.uk/programme-and-course-specifications/>

**Learning Outcomes:**

At the end of this course, the students will have achieved the following learning outcomes.

- deploy sophisticated visual literacy including sustained formal analysis
- show systematic, critical engagement with texts and objects
- conduct successful and original research, including the application of appropriate methodologies for locating, assessing and interpreting primary sources
- show excellent writing skills including logical and structured narratives and arguments supported by relevant primary and secondary evidence
- Approach a complex problem/topic from a variety of sophisticated methodological, interdisciplinary, and comparative approaches

**Indicative Content:**

- production of a 15,000 word thesis, suitably illustrated, evidencing:
- intensive autonomous study of a topic agreed with a supervisor
- primary research making a valuable contribution to the field
- a coherent argument
- sustained visual analysis
- appropriate, critical use of secondary sources
- footnotes and a bibliography complying with the Chicago Manual of Style
- satisfactory presentation and scholarly apparatus

**Assessment:**

This course conforms to the University Assessment Norms approved at Academic Board and located at: <https://www.richmond.ac.uk/university-policies/>

**Teaching Methodology:****AUTONOMOUS RESEARCH AND RESEARCH SUPERVISION**

The Course will require independent research overseen by a thesis supervisor, tutorial opportunities including with specialist faculty for more specific academic guidance, including comments on draft materials, and faculty and peer review feedback at a thesis conference.

***Indicative Text(s):***

- Bell, J. (2018). *Doing Your Research Project: A Guide for First Time Researchers*. 7<sup>th</sup> edn. London: McGraw-Hill Education.
- Biggam, J. (2021) *Succeeding with Your Master's Dissertation: A Step by Step Handbook*, Fifth Edition, Maidenhead: McGraw-Hill Education
- Clark, T., Foster, L., Sloan, L. and Bryman, A. (2021) *Bryman's Social Research Methods*. 6<sup>th</sup> edn. Oxford: Oxford University Press.
- D'Alleva, A. (2021) *Methods & Theories of Art History*. 3rd edition, London: Lawrence King.
- Felix, M.S. & Smith, Ian. (2019) *A Practical Guide to Dissertation and Thesis Writing*, Newcastle: Cambridge Scholars Publishing.
- Hatt, M. & C. Klonk (2016) *Art History: A Critical Introduction to its Methods*, 1st edition, Manchester, Manchester University Press.
- Turabian, K.L. (2018) *A Manual for Writers of Term Papers, Theses, and Dissertations* (Ninth Edition) Chicago: University of Chicago Press.

### **Journals**

### **Web Sites**

See syllabus for complete reading list

### **Change Log for this CSD:**

Nature of Change	Date Approved & Approval by School or AB
Updated indicative texts	Dept, Jan 23
Updated learning outcomes	Dept, Jan 23
Revision – annual update	May 2023
Total hours updated	April 2024